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ONTARIO

DEPARTMENT OF EDUCATION

PRESCRIPTIONS

1961 - 1962

Departmental Examinations of 1962

Issued by Authority of

The Minister of Education

GRADE 13 EXAMINATIONS

ENGLISH

Shakespeare

Macbeth

Longer Poems

Chaucer: *Prologue to the Canterbury Tales,* lines 1-330, Dunn ed., (Macmillan); Frost: *The Death of the Hired Man.*

Shorter Poems

The following poems from Part I of Diltz:*New Horizons* (McClelland and Stewart):

Anon: *The Twa Corbies;* Shakespeare: *Sonnet XXIX;* Milton: *On His Blindness*; Donne: *Death, Be Not Proud;* Wordsworth: *September* 1802; White: *To Night*; Keats: *Ode to a Nightingale;* Tennyson: *In Memoriam LXIV;* Browning: *Prospice;* Hardy: *Life Laughs Onward*; Hardy: *When I Set Out for Lyonnesse*; Bridges: *Nightingales;* Wolfe:*The Gray Squirrel*; Stephens: *The Girl I Left behind Me*; Young: *Seascape*; Housman: *When Smoke Stood up from Ludlow*; Thomas: *The Hand that Signed;* Robinson: *Richard Cory*; Whitman: *A Noiseless Patient Spider;* Frost: *The Road Not Taken;* Frost: *The Wood-Pile*; Pratt: *The Prize Cat;* Pratt: *Erosion*; Birney: *Canada: Case History.*

Prose

Selections from either Gill and Newell: *Prose for Senior Students* (Macmillan) or Kingston: *Essays and Short Stories* (Dent) as follows:

Gill and Newell: *Prose for Senior Students,* Part I

Leacock: *The Sinking of the Mariposa Belle*; Quiller-Couch: *The Two Householders*; Benet: *The Devil and Daniel Webster*; Devoe: *Passenger Pigeon*; Sandburg: *Lincoln Speaks at Gettysburg*; Chesterton: *The Twelve Men.*

OR

Kingston: *Essays and Short Stories,* Part I

Hardy: *The Duke's Reappearance;* Woolf: *The Duchess and the Jeweller*; Raddall: *Triangle in Steel*; Gardiner: *Young America*; Lynd: *The Pleasures of Ignorance*; Morley: *On Doors.*

Novel

Conrad: *Youth*

AND

Hemingway: *The Old Man and the Sea,* Canadian School Edition (Saunders)

Modern Play

Shaw: *Caesar and Cleopatra*

NOTE 1. Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

NOTE 2. The study of sight passages is recommended as a useful exercise. Questions based upon sight passages may form part of the examination.

NOTE 3. Two papers will be set: (1) English Composition, (2) English Literature.

NOTE 4. Teachers of English are asked to avoid, as far as possible, the use in Grades 11 or 12 of books or selections that are likely to be prescribed in the following years for Grade 13. **The following are selections for Grade 13 in 1962-63 (examinations of 1963) and should therefore not be used in Grade 12 in the school year 1961-62**

The prescribed shorter poems and prose selections will be found in the revised edition of *Poems to Remember* and *Prose for Senior Students.*

Shakespeare: *Henry IV, Part I;* **Longer Poems.** Milton: *Paradise Lost,* Book I, Lines 1-330 and Klein: *The Portrait of the Poet as Landscape;* **Shorter Poems.** Kingston: *Poems to Remember,* the following selections from Part I: Anon: *Thomas the Rhymer;* Shakespeare: *Sonnet XXX*; Herbert: *The Pulley*; Suckling: *Love Turned to Hatred;* Dryden: *The Art of Poetry;* Gay: *The Hare and Many Friends;* Pope: *Essay on Man*; Wordsworth: *To a Skylark;* Wordsworth: *The World is Too Much with Us*; Keats: *When I Have Fears;* Fitz-Gerald: *The Rubaiyat of Omar Khayyam;* Tennyson: *In Memoriam LIV*; Browning: *My Last Duchess;* Dobson: *In After Days;* Hardy: *At a Lunar Eclipse*; Hopkins: *God's Grandeur;* Housman: *In My Own Shire*; Lampman: *Temagami*; Robinson: *The Long Race*; Sandburg: *At a Window*; Pratt: *The Shark*; Lawrence: *Snake*; Jeffers: *Practical People*; Owen: *Futility;* Auden: *The Average.*

Prose. Gill and Newell: *Prose for Senior Students,* Selections from Part II, Maugham: *The Verger;* Cobb: *Words and Music*; Stevenson: *Markheim*; Morton: *Where the Eagles Sleep*; Leacock: *Humour as I See It*; Priestley: *The Disillusioned.*

Novel. Hardy: *The Mayor of Casterbridge.*
Modern Play. Shaw: *Arms and the Man.*
For the examinations of 1964, the following are to be prescribed:

Shakespeare: *Hamlet*
Shorter Poems. Selections from Part II of Kingston: *Poems to Remember.*

LATIN

Latin Poetry Selections for Grade XIII (Nelson), Cycle III, omitting Horace, lines 1532-1587, 1652-1715, and 1736-1759; Vergil, lines 1823-1847 and 1946-1967.

Latin Prose Selections for Grade XIII (Nelson), Cycle III, omitting Caesar, lines 1573-1588 and 1592 (the sentence beginning, *Ac variis dictis . . .*) -1645; Sallust, lines 1830-1870; Cicero, lines 2032-2061.

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar) and sight translation.

GREEK

Homer: *Odyssey,* Books 6 and 7.

A Greek Reader for Schools, Freeman and Lowe (Oxford); the following selections to be read: 26-29, 31-45, 75-95, 112-116, and 118-125.

Two papers will be set: (1) prescribed Authors and grammar, (2) Greek prose composition and sight translation.

NOTE: The English sentences for translation into Greek will be based on the vocabulary of the prescribed prose authors.

FRENCH

Steinhauer: *Les Maîtres Conteurs* (Macmillan)

Two papers will be set: (1) Authors, (2) Composition. In 1962, the oral testing question will form part of the Authors paper, and a recorded passage of about 75 words will be used; the vocabulary of this passage will be based on that of the prescribed Authors text. The vocabulary

of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text. The question, if any, on verbs will appear on the Composition paper.

NOTE: Teachers of French are asked to avoid the use in earlier grades of books that are to be prescribed later for Grade 13. The following book is to be prescribed for 1963, L'Hôte: *La Communale.*

GERMAN

McCluney ed.: *Im Geist der Gegenwart* (Oxford)
(The following stories are not required for examination purposes: *Der Hauslehrer, Morgen regnet es in den Bergen, Pax,* and *Nichts leichter als das.*)

The following poems from the German Reader

FOR MEMORIZATION

Goethe: *Erlkönig* (p. 108)
Goethe: *Wanderers Nachtlied* (p. 113)
Mörike: *Er ist's* (p. 125)
Eichendorff: *Der Frohe Wandersmann* (p. 36)
Fallersleben: *Abendlied* (p. 106.)

FOR COMPREHENSION AND CONTENT

Goethe: *Der Fischer* (p. 46)
Goethe: *Jägers Abendlied* (p. 46)
Schiller: *Der Graf von Habsburg* (p. 132)
Heine: *Belsazar* (p. 72)
Uhland: *Des Goldschmieds Töchterlein* (p. 100)

Two papers will be set: (1) Authors, (2) Composition. The memorization test will form part of the Authors paper. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

SPANISH

Baroja: *Zalacaín el Aventurero* (Copp Clark)

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

NOTE: Teachers of Spanish are asked to avoid the use in earlier grades of books that are to be prescribed later for Grade 13. The following book is to be prescribed for 1963, Valdés: *La Novela de un Novelista.*

ITALIAN

De Amicis: *Cuore* (Copp Clark)

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

NOTE: Teachers of Italian are asked to avoid the use in earlier grades of books that are to be prescribed later for Grade 13. The following book is to be prescribed for 1963, Manzoni: *I Promessi Sposi* (Chapters 1-8.)

RUSSIAN

Gogol: *The Inspector General,* 2nd ed., Bondar's Russian Reader No. 5 (Pitman)

Boronina: *A Siberian Forest Adventure,* edited by G. A. Birkett (Ryerson)

The following poems, copies of which are available from the Department of Slavic Studies, University of Toronto:

Pushkin: *Evgeny Onegin,* Ch. V,II, (Zima. . . Krestyanintorzhestvuya)
Maykov: *Senokos*
Lermontov: *Parus*
Krylov: *Quartet*

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

MUSIC

Beethoven: *Symphony No. 7 in A Major*

Klemperer	Angel 35330	$5.45
Von Karajan	Angel 35005	5.45
Bruno Walter	Columbia ML 5404	4.98
Bernstein (New York Philharmonic)	ML 5438	4.98

Mendelssohn: *Concerto in E Minor for Violin*

Francescatti	Columbia ML 4965	4.98
Heifetz	Victor LM 2314	4.98
Oistrakh	Columbia ML 5085	4.98
Ricci	London CM 9194	4.98

Haydn: *The Creation*

Markewitch (Berlin)	Decca DX 138	9.98

Elgar: *Variations on an Original Theme (Enigma)*

Barbirolli (Halle)	Pye	5.98
Beecham (Philharmonic)	Columbia ML 5031	4.98